like empire interrupted:

_____

violence mistook midsections from my body—
bronze sharp points poked halves into it and cut

_____

a light changed from red to green: oh what a slow thing!
—the impracticality of: salt never touches our skin

_____

when she stood in the center: she stood against flower and stone—
she stood: a marker against a throne

_____

time stamped erasure: in this movement—pitted fruits drop into a spoon

_____

isn't desire funny?—we take a picture in the mirror and post it on timelines
that can decay like moth wings in the wind

_____

hold—a gait—hold—a head—there was a place
in which multitude rhymed with family
and industry with go

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